### **Bird Songs**

## Vocabulary

**Pitch –** frequency – high to low. A grouse has a low pitch a brown creeper has a high pitch call.

**Tone –** overall quality – listener's impression of the sound or voice; clear, buzzy, whistling, flute-like, hoarse or rough.

Tempo – speed or pace

Volume – how loud, amplitude

Rhythm – tempo of notes and pauses during song, pattern

Repetition – duplication of notes and phrases

Trill – series of notes repeated too fast to count usually at the same pitch

Mnemonics - easy to remember phrases or devises

# Which Birds Sing? Passerines

Oscines - learn at least some portion of their songs

Subocines – inherit their songs

### **Calls vs. Songs**

**Calls** – short simple, flight calls during night migration, food call of offspring, contact calls, nest begging, alarm calls

**Songs** – More complex delivered from exposed perches, territorial songs, mating

### Dialects and habitat clues,

Habitat clues – grasslands, forest, marsh, ground, bush, tree.

Dawn Chorus - Hour before sunrise everybody sings

**Reasons to Sing** – Communication, territory, mating, pair bonding, partner, young, peers

Web Sites

https://www.audubon.org/news/how-start-identifying-birds-their-songs-and-calls

https://www.audubon.org/news/a-beginners-guide-common-bird-sounds-and-what-they-mean

https://www.audubon.org/news/how-memorize-bird-songs-using-mental-images

https://www.audubon.org/news/why-knowing-your-local-bird-sounds-key-unlocking-new-ids

https://www.audubon.org/news/start-using-spectrograms-read-bird-songs-and-calls

https://academy.allaboutbirds.org/tag/spectrograms/

https://academy.allaboutbirds.org/avian-vocal-behavior-sound-visualizations/

https://academy.allaboutbirds.org/bird-song-hero/